

"THE AVIATOR" STAGED WITH GREAT SUCCESS

LA CROSSE NORMALS DEFEAT VARSITY FIVE 29 TO 24

Big Crowd Witnesses Close Game In Local Gym. White And Morgan Star.

La Crosse State Normal tightened its grip on the championship race of the Western Interstate conference by defeating Columbia College in a tight game on the old Columbia gym floor here last Wednesday.

Although a fine exhibition of basketball, the close guarding on the part of both teams robbed it of many of the thrills which feature a brilliant attack of high powered scoring machines. Long shots proved the most effective method of getting through the bullet proof five man defense used by both squads.

Jorgenson, lengthy center of the visitors, showed up best for La-Crosse while White and Dorsey turned in the best performance for Columbia. Referee Billings used his eagle eyes on the fouls and free throws were frequent. Two La-Crosse players were put out of the game because of personal fouls. Half of Columbia's scores were made on free throws.

A free throw by White was the first point made in the game and during the first five minutes the lead saw-sawed back and forth by a one or two point margin. At last La Crosse pressed ahead and the score at the end of the half was 11 to 7. The smallness of the gymnasium prevented any bursts of speed.

During the second half interest increased as Columbia threatened several times, but never was able to approach La Crosse by more than a four point margin.

The Columbia-La Crosse game is probably the last varsity basketball game to be played on the old gymnasium floor. The limitations imposed by the cramped space were apparent and will undoubtedly be done away with on the new big floor.

The lineup:

	G.	F.	P.
Columbia			
White, f.	3	6	1
Morgan, f.	1	4	1
Knipp, f.	0	0	0
Kellogg, c.	1	1	2
Dorsey, g.	1	1	3
Smith, g.	0	0	1
La Crosse			
Rappe, F.	5	1	4
Trep, f.	2	0	0
Wulk, f.	2	1	2
Jorgenson, c.	2	1	3
Shields, g.	2	0	4
Schmidt, g.	0	0	0
Quinn, g.	0	0	1

Referee—Billings of Upper Iowa.

LECTURE TO BE GIVEN THURSDAY FEBRUARY 26

The entertainment committee of the college takes pleasure in announcing that the general public is invited to attend, without charge, a lecture to be given in the auditorium, Thursday, Feb. 26th, at 11 a. m., by the distinguished convert, Mr. Louis H. Wetmore.

Mr. Wetmore (who was formerly Literary Editor of The New York Times) will talk on the topic, "A Catholic Looks at the World"—a subject on which he is eminently qualified to speak. Mr. Wetmore is a direct descendant of Cotton Mather, the famous seventeenth century Puritan leader of Massachusetts. Before entering the Church, Mr. Wetmore passed through every phase of modern thought from Atheism and Socialism to the teachings of Catholicism.

Mr. Wetmore was Literary Editor of The New York Times in 1912-1913, and was hailed by leading critics as the foremost literary editor in the United States. His many years of travel abroad, his acquaintance with the Socialist movement, and his recognition by men of affairs generally, have given him an unusually vivid insight into what's wrong with the world, and have enabled him to suggest the necessary remedies.

In order to extend its service more widely, the college is encouraging the students to invite their relatives and friends to attend this lecture. There will be no charge of admission of any kind. Simply be there yourselves and invite your friends to come—Thursday, Feb. 26, at 11 o'clock, in the college auditorium.

FATHER PEIKERT CALLS AT COLLEGE

Students of both halls were delighted Monday when Father Peikert, former Spiritual Director of the College, paid his alma mater a visit. Father Peikert, whose health has not been the best the last few years, looked exceptionally well during this visit, and seemed delighted to hear of the latest happenings among the faculty and students of the institution which he served so long and so faithfully. To the older students, it seems almost impossible to think of Father Peikert as belonging to any other place than Columbia. As a matter of fact, the Cee-Ay is of the opinion that he still does belong to Columbia, even though Calmar, Iowa, boasts of being his parish.

FATHER STUART PAYS VISIT TO COLLEGE

The college was honored Tuesday by a visit from its former rector, the Very Reverend J. C. Stuart, pastor of the church at Waukon, Iowa. Father Stuart was one of a large number of the clergy who attended "The Aviator" as guests of the college. After the entertainment, Father Stuart went to Mercy Hospital for a few days' rest, after which he will undergo a minor operation for tonsillitis.

VARSITY FOOTBALL SCHEDULE RELEASED

The following is the Varsity football schedule for next fall and it can be seen that we are to have five home games with a possible sixth.

- Oct. 3—Wis. Mines, here.
- Oct. 10—Detroit at Detroit.
- Oct. 17—Northwestern college, here (tentative).
- Oct. 24—De Paul at Chicago.
- Oct. 31—Valparaiso at Dubuque.
- Nov. 6—La Crosse State Normal at Dubuque.
- Nov. 11—St. Viator at Chicago.
- Nov. 21—Simpson college, here.
- Nov. 26—Luther college, here.

VERSE PRIZES TO ACADEMY ALUMNI

The Cee-Ay takes pride in reminding its readers that two of its former editors, Michael Haddigan and James Donohue, have been awarded second and third prize, respectively, in the college verse contest, recently closed. Andrew J. Creighton, winner of the first prize, had already joined the ranks of the collegians when the idea of an academy publication was first conceived, but his facile pen has often supplied our desk with copy when alma mater needed an expert litterateur. The winning poems will appear in the next issue of The College Spokesman, official literary organ of the college.

FATHER FITZGERALD BACK AT COLLEGE

Father Fitzgerald, who had been confined at Mercy Hospital for more than a week, returned to the college last Saturday completely recovered from his attack of la grippe. All other Columbia patients at the hospital are now back at their various duties.

Heard at "The Aviator."
Swartzel: "I notice by the synopsis of scenes that two hours elapse between the first and second acts."
McCauley: "That's because Behn is one of the scene shifters."

Both Performances Attended By Large Crowds. Club Receives Praise.

On Monday evening, February 16, the Columbia College Dramatic Club presented "The Aviator", the major performance of the year, to the members of the faculty and the student body. Everyone enjoyed the production immensely and many pronounced it the best in years.

The play, a farce in three acts, was adapted from James Montgomery's New York comedy success and was guaranteed to produce a laugh every minute. It thoroughly lived up to all expectations; humorous situations followed each other in rapid succession together with unexpected complications and uproarious escapades.

The plot dealt with a young author who had written a book called "The Aviator". Through some misunderstanding the author was mistaken for a real aviator by the guests of the summer hotel where he was staying. Complications ensued, however, when a genuine aviator, a French ace, appeared upon the scene and challenged the author to a race in the air. The attempts of the author to evade the flight were amusing, but his friends finally procured a mechanic who endeavored to teach him in his room how to manipulate a plane. In the end the challenge was accepted and after many thrilling adventures the would-be aviator finally gained a glorious victory.

Edward J. McPartland, the leading character, played the role of Robert Street, the author of "The Aviator". Mc. McPartland superbly handled his part and received the highest praise for his brilliant acting. He was ably assisted by Clement J. Schmitt, who played the part of Street's publisher, and Arthur J. Vorwald, his chum, who tried to extricate Street from his numerous difficulties.

Other characters of the play included Anthony J. Rhomberg, as John Gordon, the enterprising and dynamic hotel keeper; Michael J. Haddigan as John H. Douglas, a Bostonian and fastidious society gentleman. Bernard N. Schilling and Paul McCarthy, as decorous guests of the Gordon Inn.

Edward J. Hussey acted remarkably well in the role of Monsieur Gaillard, the dashing young French aviator. He was assisted by his mechanic Leo H. Damge. Andrew T. Evans, noted for his avoirdupois, played the part of Sam Robinson, the portly mechanic.

The actors who portrayed female personages are especially to be commended for their excellent work. Marvin Prochaska took the part of Grace Douglas, the sprightly daughter of Mr. John Douglas. John E.

(Continued on Page 2)

"THE CEE-AY"

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LENT.

With the approach of the Lenten season it is only proper that we should stop to consider just what it means to us. The Church has set aside these forty days as a special time in which we are to do penance for our sins and prepare for the great festival that she celebrates on Easter morn.

It is not necessary or even advisable that we students should fast, but this should not by any means lead us to believe that we are free from any obligation to do penance. There are many ways by which we can deny ourselves and such little acts of self-denial as remaining away from movies or abstaining from candies, pastries, and desserts should not be too much for anyone to perform.

Then, through all these means and by giving more attention to prayer we shall be able to prepare ourselves not only for the Resurrection but also for the Retreat that is to take place on the last three days of Lent.

What greater happiness can anyone have on Easter morn than to be able truthfully to say: "I have taught myself self-denial and above all have made a good Retreat."

GEORGE WASHINGTON

The approach of Washington's Birthday suggests that, however familiar the name of The Father of Our Country may be, we ought to recall to mind the distinguishing traits for which this ideal American is famous.

We know of the difficulties that Washington had to encounter in making this country independent of England, but we may sometimes wonder if we fully appreciate the terrors and hardships of Valley Forge, the dangerous crossing of the Delaware, and the long arduous campaigns with half-clothed, poorly equipped, and ill-fed soldiers. We must remember that Washington was no superman but had to contend with the same difficulties as we all do.

There are three traits of this great man's character that are especially deserving of praise. He was known for his truthfulness, his love for his parents, and especially for a firm belief in Divine Providence. This last is plainly shown by his habit of prayer at Valley Forge and at other crises.

He was not only a great military

"CHRISTOPHER OF COLUMBIA."

A Story of Columbia Boys by One of Her Own.

(Editor's Note: It is with no little satisfaction that the editors of the Cee-Ay offer in this issue the first installment of a serial story dealing with student activities at Columbia College. For a long time there has been a hope that some one would undertake the task of crystallizing into story form some of the wealth of material that has been accumulating during the fifty years of Columbia's history. We believe that the long-awaited moment has arrived. One of Columbia Academy's own products has volunteered his services; and we may add that both his previous record and the quality of the first chapter of his story are sufficient evidence that the right man has been selected for the venture.)

CHAPTER I

When Christopher discovered Columbia, he was at first somewhat bewildered at his find. He was put through a long registration ('red tape', the old students called it). He was shown his room on the third floor and visited by the old student rooming next door, who gave him long and surprising lectures; who told him of strange ways of approaching the rooms of other students; and spun incredible stories about the natural ferocity of the black-browed Master of Discipline, who could eat two students at a meal, or half dozen First Academics. It was all very hard to understand.

By evening his impressions of Columbia condensed into the conviction that what they called the 'old students' were the most odious features he would have to deal with. They had such an air of impudence and condescension. One of them had already told him that First Academics should be seen and not heard; whereas Christopher Cronin wanted both. In his own home town he had had both. His newness at Columbia had imposed on him an unusual shyness and meanness. It needed, however, only a little time before these would take flight and his natural delivery would assert itself.

Two of the old students accosted him in the corridor. An 'old student' when alone was primarily patronizing; when accompanied by another of his ilk, he was primarily insolent and progressive. Christopher was beginning to make conclusions already.

"Say, son!"

"Are you talking to me?"

genius but also a political organizer of note. There was no central governing power, we had no currency, and the Constitution was yet to be drawn up. But Washington and other great figures of the period managed to bring out of this chaos a semblance of order and a new nation was begun.

These and many others are the reasons why we honor the "Father of our Country" on the twenty-second of February.

T. K. M., '25.

"I wouldn't be surprised if I was, seeing that you're the only infant in sight."

Chris bit back a retort. The fellow was as big as Dempsey. Moreover Chris had been advised to hang quiet until they finished what they called the initiation.

"Son, have you seen the Master of Discipline yet?"

"From a distance."

"That's an excellent place to see him from. But, I mean, have you been around to his room to get your pickaxe from him?"

"I don't want any pickaxes", muttered Chris.

"None of your lip, boy, or we'll give you plenty you don't want. Moreover, say Sir when addressing an upper-classman. We do our best to help you newcomers along and get in return only ingratitude and backtalk."

The other of the two students interposed with some well-timed blandishment.

"Oh, it isn't his fault, Buck. Some of the fellows have probably been teasing him and made him suspicious. If he doesn't feel like going around to ask for a pickaxe, he can have mine. I daresay I can get another somewhere."

Now if Chris were in his home town, he would be the first to penetrate a plan to send the innocent to well-deserved trouble, as he would be the last to fall for such a plan. But he was as yet very imperfectly adapted to his new environment, and his wisdom and experience hung fire. Moreover, the second of his interlocutors was so kindly and obviously well-intending that Chris succumbed.

"Never mind, I'll go", he said. "Where does he room?"

They directed him properly to the room of the Master of Discipline. Chris stepped up interpidly and knocked.

"Come in!"

The lion was in his den!

(To be continued next issue)

CEE-AY NOTES

Frank Klees, who has been ill the last three weeks from the effects of the vaccine, has been ordered to take a rest for a week or so at his home in Chicago. He was at the hospital for five days to have his arm lanced and later while in the Infirmary he went through the same operation. We all wish Frank a quick recovery.

The visitors at the College and Academy during the last two weeks were Robert Carrol, Adolph Lubeck, Dick Burchill, and Joseph Holback's folks.

The roomers this year do not seem to be such cunning outlaws. The number now present on the Red Honor Roll is about fifteen, including Giltinon, Croake, Rogerson, Brooks, Higgins, Donahue, Clemes, Ross, Duffy, Hurley, Collins, Fettgether, and Reedy.

S. Kucera, giving a short talk on the State of Minnesota, told about the numerous lakes "in which there are numerous fish, which are superior in flavor to others".

BOOK RACK

THE GENTLEMAN.

By

Maurice Francis Egan
(Benziger Brothers—\$1)

The Gentleman, a book on etiquette and good manners, is intended for all boys who want to make life cheerful. The author, Maurice Francis Egan, does not aim to teach what is new but rather to accentuate what boys are already expected to know. To some, he appears to touch too much upon the trifles of life, but that is because experience shows that the small things in our daily dealings with our fellow-beings make the difference between success and failure.

The book is divided into eleven parts: Thee Need of Good Manners; Rules of Etiquette; What Makes a Gentleman; What does not Make a Gentleman; How to Express One's Thoughts; Letter Writing; What to Read; The Home Book Shelf; Shakespeare; Talk; Work and Amusement, and The Little Joys of Life.

The author insists that good manners are very needful that the etiquette of good society is of such force that if a person have it, he or she will be considered a welcome acquisition, even though possessing no beauty, wealth, or genius. In fact, the rules of etiquette must be practiced and obeyed if one wants any friends at all.

Egan's definition of a gentleman is: a man who is never mean or little in his disputes, never takes unfair advantages, never mistakes personalities or sharp sayings for arguments, or insinuates a charge which he dares not say out.

Other valuable suggestions found in this excellent little book are the following: Students should cultivate a taste for good reading. The requisites they should seek as a preparation for forceful expression are observation and persistent practice. Some good literature that ought to be read by boys are the works of Dante, Pope, Chaucer, Scott, Shakespeare, and Cardinal Newman. Shakespeare shows the influence of Catholic training; his plays are Catholic literature in its wildest sense; he sees life from the Christian point of view, and, describing it as it is, he logically follows Catholic standards. Of talk, work, and amusement there is too much about the outward, and too little about the inward. Each human being has his vocation in life, but the difficulty is to recognize it and to accept it. Work is not a curse, but, done well, should be the source of man's greatest satisfaction. It is not what we do, but how we do it that counts. Simple pleasure is the sunlight of life.

Lu Vern Timmerman, '26.

Of more than ordinary interest to academy men were the college class elections held last week. Among the six leaders chosen, five were former students at St. Joseph Hall. The honors in the sophomore class went to Peter Morgan, Edward Hussey and Michael Haddigan, while in the freshman class James Donohue, Clarence Koob, and Donald Noonan were given the badge of distinction.

Valpo Game to Open New Gym Saturday Night

Record Crowd To Witness First Battle In Alta Vista Street Structure.

The long awaited opening of Columbia's new \$150,000 gymnasium will take place Saturday night, Feb. 21, when the Varsity cagers meet the renowned Valparaiso basketball team from Indiana. Originally, the opening was set for Wednesday, Feb. 18, for the La Crosse game, but when it was learned that the floor could scarcely be put into condition for that date, the local management postponed the ceremonies to Saturday. By that time the large seating capacity will be ready (both on the main floor and in the balcony), the floors will be oiled and marked, and all facilities, both for players and spectators, will be complete to the last word.

The opening game will undoubtedly draw Columbia's record basketball crowd. Boasting, as she does, of one of the most up-to-date recreation buildings in the state, the college will be able to provide both comfort and entertainment to the hundreds of friends who in the past have been eager to see the Purple and Gold play, when very often inadequate seating capacity prevented attendance. With that obstacle overcome, the Varsity will henceforth undoubtedly draw such crowds as will make a higher class article of basketball feasible with no additional outlay from the athletic treasury. With the support of Dubuque backers and the enthusiasm of her own students, Columbia is about to open a new era in winter athletics.

The opening of the new gymnasium will bring to fruition the hopes and ambitions of the Most Reverend Archbishop of Dubuque, the college faculty and student body, and the numerous friends of higher Catholic education who have labored and sacrificed themselves to the consummation of this most admirable enterprise. The new gymnasium stands a monument to Catholic zeal, clerical and lay. Privileged, indeed, are the present and future generations for whom the past has prepared so magnanimously.

BASKETBALL
New Gymnasium
Tuesday, February 24
Varsity
VS.
De Paul University

PRELIMINARY
ACADEMY
VS.
MONTICELLO

ST. BERCHMAN'S DEFEAT TEENIE WEENIE FIVE BY LARGE SCORE

Many Ineffective Long Shots Tried By Teenies. Barkley Stars For Winners.

Many ineffective long shots tried by Teenies. Barkley stars for winners.

The St. Berchman's basketball team defeated Coach J. McLain's Teenie Weenie five in the preliminary to the Varsity-La Crosse game last Wednesday evening in our gymnasium.

The visitors showed real skill in fast passing and dribbling and almost all of their shots took effect. The Teenies played a loose game and tried many shots but seemed unable to find the loop.

St. Berchman's drew first blood by a field goal made by Bruno and it was only until the last quarter that the Teenies made their first goal, a free-throw by McLaughlin. The Teenies did not complete one field goal during the game and the other free throw was also made by McLaughlin.

The first half ended with the visitors far in the lead, score 8 to 0. In the last quarter the visitors found the loop time and again piling the score to 15 to 2.

Lineup:	G.	F.	P.
St. Berchman's			
Barkley, f.	2	2	1
Bruno, f.	1	0	0
Ross, f.	0	0	0
Hunter, f.	1	1	3
Kehoe, c.	0	2	2
Ross, c.	0	0	1
Leori, g.	0	0	0
Marron, g.	0	0	1
Ameche, (Capt.) g.	1	0	0

Teenie Weenies	G.	F.	P.
Farrell, f.	0	0	1
Duffy, f.	0	0	0
McLaughlin, f.	0	2	2
Finley, c.	0	0	0
Deutscher, g.	0	0	0
Kress, g.	0	0	1
Burns, g.	0	0	1

ALUMNI NEWS.

Mr. A. Hlubek, '19, superintendent of the Fort Atkinson, Iowa, High School, visited here recently.

Fr. Dennis Clarke, '18, of Bancroft, Iowa, spent a few days visiting some of his former classmates, now members of the Academy faculty, last week.

The Hon. Judge Maguire dined with the Academy faculty recently.

Tom Cerney, Ac., '22' played a flashy game for the Dunleiths against the Academy basketball team Saturday, Feb. 14. He made Dunleiths only two field goals.

Fr. Gruenwald, '16, brought his "ashy Immaculate Conception team of Cedar Rapids against the Academy last week. The Academy won 25-6.

Fr. Savage of Onawa, Iowa, dined with the College faculty recently.

DE PAUL VS. COLUMBIA

Last Friday night the Varsity defeated the fast De Paul quintet 21 to 19, in a sensational Western Interstate Conference game. At the end of the first half De Paul led 10 to 8, but Columbia cut down this margin and before the second half the score stood 19 up. Joe Kellogg's basket in the extra period cinched the game for us.

For the first few minutes the contest was inclined to be slow, but the players developed speed as they warmed up. Captain Bernie White led the Varsity's scoring with six field goals for a total of twelve points. Kellogg displayed some classy floor work while Dorsey did some close guarding. For the losers, Devine featured in the scoring with eleven points. Hoban also showed good guarding.

This was our first Interstate Conference victory, coming while the sting caused by the defeats of Valpo and St. Viator was yet fresh.

Lineup:	FG.	FT.	PF.
De Paul			
Bowe, f.	2	0	0
Pecoraro, f.	2	0	1
Fisher, f.	0	0	1
Devine, c.	5	1	0
Hoban, g.	0	0	0
McInerney, g.	0	0	0

Totals	FG.	FT.	PF.
Columbia	9	1	2
White, f.	6	0	1
Morgan, f.	1	0	1
Kellogg, c.	2	0	1
Dorsey, g.	1	0	1
Smith, g.	0	1	0
Totals	10	1	4

Referee—Haggerty (Colgate).

STANDING OF TEAMS IN THE WESTERN INTERSTATE CONFERENCE

With the close of the Western Interstate Conference less than two weeks away, the games are rather mixed up. St. Viator and Valparaiso are tied for first place with La Crosse playing a very close second.

Lombard College, which entered the Conference at the last meeting, is leading the loop but is not eligible for the championship because it did not schedule enough Conference games. Luther has lost only one game but isn't considered a dangerous contender for the championship.

St. Viator lost its first Conference game in a fast battle with Valparaiso last Saturday. Other games that were played last week were: Columbia lost to Valpo and St. Viator but won over De Paul.

The games scheduled for this week are La Crosse and Valpo versus Columbia and Lombard versus De Paul.

Standing.	Won	Lost	Pct.
Lombard	1	1	1.000
St. Viator	4	1	.800
Valparaiso	4	1	.800
La Crosse	3	1	.750
Luther	1	1	.500
Columbia	1	5	.167
De Paul	0	5	.000

ACADEMY DEFEATS E. DUBUQUE INDEPENDENTS BY LARGE SCORE

Slow Game. Lead Held By Columbia throughout Game. Score, 23-5.

The Academy cagers defeated the East Dubuque Independent team on the Columbia floor to the tune of 23-5 last Saturday night. The winners showed flashy form and proved what they really could do. The Academy, taking the lead in the beginning, held it all through the game. At no time did the East Dubuquers look dangerous. The half ended with the Academy leading, 12-4. Reed and Tobin were the high scorers for the Academy, each making three baskets. Cerney starred for the losers. The whole squad participated and all showed good form. Lineup:

East Dubuque	FG.	FT.	P.
Kane, f.	0	0	0
Jordan, f.	0	0	2
Farley, f.	0	0	1
Werner, c.	0	0	3
La Mour, g.	0	1	0
Cerney, g.	2	0	2

Totals	FG.	FT.	P.
Academy	2	1	8
Reed, f.	3	2	0
Nicholson, f.	0	0	1
O'Connor, f.	1	1	0
McCrea, f.	0	2	1
Conley, c.	0	0	0
Aldrete, c.	0	0	1
Connell, c.	2	0	1
Kaye, g.	0	0	0
Tobin, g.	3	0	2
Pacetti, g.	0	0	0
Lefebure, g.	0	0	0
Totals	9	5	6

"THE AVIATOR" STAGED WITH GREAT SUCCESS

(Continued from Page 1)

Byrnes played the part of Mrs. Douglas last admirably well and in realistic manner took the part of a sedate society matron. Leo Loxterkamp received elaborate praise for his excellent acting as Madeline Riley, the chum of Grace Douglas.

George Hardy was Joe Hurley, the blustering city marshal and deputy sheriff. In an officious manner he attempted to arrest the aviator, Robert Street, but was prevented by the timely arrival of the Frenchman. Luke A. Faber was the energetic clerk of the hotel in the personage of Jack Zorne. Three lively small bell boys, all students of the academy, briskly played their parts. They were Roman A. Schares, Louis E. Ernsdorff and Herbert A. Capesius.

The play was presented on Tuesday night for the general public and all the spectators had the highest praise for the production. The Dramatic club is noted for its excellent plays and "The Aviator" fully kept up to Columbia's standard.

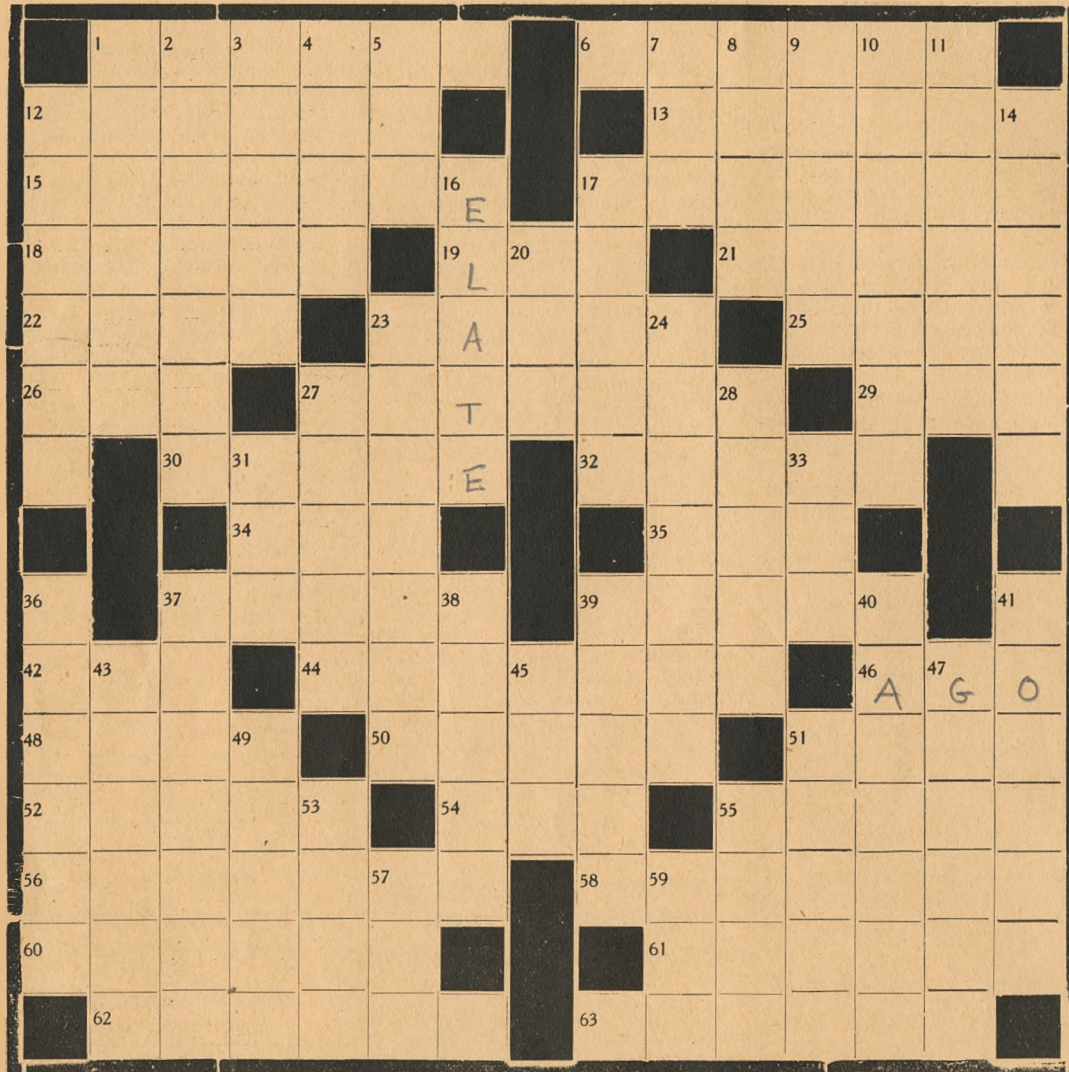
Professor Edward Schroeder's orchestra played some excellent numbers which were enjoyed by all present.

CEE-AY CROSS WORD PUZZLES GROWING POPULAR

Clarence Kintzle and Thomas Farrell Draw the Prize for Last Issue.

In view of the complaint that the puzzles the Cee-Ay has been presenting its readers are too hard, we are endeavoring this issue to offer one that will be within the grasp of every student. We are even considering the advisability of opening the contest to Loras Hall in the hope that their cartoon titles may not sweep away all the more ancient (?) indoor sports.

The puzzle herewith presented may look formidable. Don't be deceived. It's not a whit longer than those offered before; it's merely broader. And besides, most of the definitions are not to be found in the dictionary. Hence, you are saved that trouble. This is primarily a speed contest. Get your pencil, fill in the squares, and call at room 314 for your dollar bill before 600 speedier penmen crowd you away.



Horizontal.

- 1—Hospital for insane.
- 6—Units of weight.
- 12—Cow catcher.
- 13—Inclosed open space.
- 15—One to whom property is transferred.
- 17—Natural height.
- 18—Very famous poet.
- 19—Make escape.
- 21—Given something nauseous.
- 22—Periods of time.
- 23—(Cereal) Having fruit.
- 25—Party of men.
- 26—Uncle (Scottish).
- 27—Made otherwise.
- 29—Add a little to.
- 30—Black.
- 32—Senseless shouting.
- 34—King (French).
- 35—Transportation by relays (India).
- 37—Cloth dipped in medicaments and used as a dressing.
- 39—Event in American history (1873).
- 42—Important female ornament.
- 44—European title of sovereignty.

- 46—Past.
- 48—Bevel out (a hole).
- 50—Improve.
- 51—Grieve.
- 52—Valuable plumed bird.
- 54—Biblical woman.
- 55—Small.
- 56—Long Seat.
- 58—Unfruitful.
- 60—Hauling.
- 61—Twice vended.
- 62—Homeric king of Pylus.
- 63—A fire extinguisher.

Vertical.

- 1—Old Testament prophet.
- 2—Avenging spirits (Greek religion).
- 3—Fares.
- 4—One-way ocean route.
- 5—Blind impulse leading men on to ruin.
- 7—Personate.
- 8—Anchorage.
- 9—Vehicles.
- 10—Vicarious property holder.
- 11—Strain.
- 12—Road from Bethel to Heaven.
- 14—Marsh grasses.
- 16—Exultant.
- 17—Hinder part.
- 20—Rather than.
- 23—Geometrical plane figure.
- 24—Something forfeit to God.
- 27—Near.
- 28—Goddess mentioned in the Acts of the Apostles.
- 31—Part of verb "to be".
- 33—Means of winter travel.
- 36—Toss about.
- 37—Surprise.
- 38—American soprano (born in 1867).
- 39—Loses flesh.
- 40—To warn.
- 41—Degenerated morally.
- 43—Last abode of Theseus' father.
- 45—Ecclesiastical title (Abbrev.)
- 47—Lattice.
- 49—Half-breed.
- 51—Ancient battle formation.
- 53—Suitable abode for Rudolph.
- 55—An equal.
- 57—Subject of physical activities.
- 59—An attempt.

Shortest Short Story

Edmund J. Linehan Wins First Prize and Ten Cents.

When the financial interests backing the Cee-Ay's shortest short story contest stated the wish, last issue, that the next prize winner would write about 295 words, there was little hope that such a wish would be realized. However, Edmund J. Linehan must have taken the suggestion to heart, for his prize-winning story, printed below, totals 283 words—a very close approach to the maximum limit. Mr. Linehan is hereby notified that according to the rules of the contest he is entitled to eight cents and a half. This sum will be paid in cash upon application at the Cee-Ay editorial rooms.

If one were to judge by the names of prize winners only, one might conclude that there is some sort of conspiracy on foot to award all the money to the first academics. This is far from being the case. We have on file a very large collection of good stories submitted by members of all the high school classes, but we simply had to give first place to the best story, even though the author, as before, happens to be a first academic. Read the following and learn why:

IS SILENCE GOLDEN?

The sleepy little town of Bingville, Ohio, was alarmed. Who was the stranger? Where did he come from? And why was he so inquisitive? were the questions that everybody asked and nobody answered.

Si Woodings, the marshal, decided to call a meeting of the village council, whose membership consisted of another citizen besides himself.

"I knew it from the start", said Si, after the minutes of the last meeting had been read and approved. "This stranger's a crook, a bootlegger, and a fugitive from justice, or my name's not Si Woodings."

After careful deliberation, the council decided that the stranger should be arrested. Hence, early the next morning, Marshal Woodings stationed himself at the hotel entrance and patiently awaited the appearance of his victim.

"It's a fine day, Mr. Woodings", ventured the mysterious visitor as he swung into sight on the veranda.

"Not so nice for you, young feller", said the marshal sternly. "Consider yourself under arrest."

"What's the charge?" asked the youth.

"You're too all-fired inquisitive for this town", said Woodings, "and I'm thoroughly convinced you're a crook".

"Well", laughed the young man, "you might as well know the reason why I have been asking so many questions. You people down here have been asking the railroads for a branch line. I have been sent by the New York Central to learn whether there is enough money in this locality to make the venture pay. And now I may state in passing that my report will show that the miserliness of this village is not confined to the information it is willing to give. Good morning."

Climbing into his car, the stranger disappeared in a cloud of dust. The little village still sleeps quietly.

Edmund J. Linehan,